

**PHTG.1-D001.02Y/D301.02Y**

Course # 201774 and 37534

Winter 2024 SCHEDULE

In-person Lab Time: Wednesdays 12:30-3:20 p.m.

**Zoom OFFICE HOURS: Mondays 10:00 a.m.**

Instructor: Lisa Teng

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**“Stare. It is the way to educate your eye, and more. Stare, pry, listen, eavesdrop. Die knowing something. You are not here long.” – Walker Evans**

Library web site: [www.deanza.fhda.edu/depts/library/index](http://www.deanza.fhda.edu/depts/library/index)

**Student Learning Outcomes:** *Demonstrate a working knowledge of wet darkroom processes to create photographs using a 35mm camera*

This syllabus is subject to change at any time by the instructor. Any changes made will be notified verbally and on CANVAS.

**Week 1**

**Jan. 10**

**Orientation**

Syllabus, communicating with me, and contact response time.

Supplies, assignments, class policies

**All Assignments: due Wednesdays at the end of lab time**

**(You must turn in Canvas submission assignments at 11:59 pm on Wednesday)**

Weekly Quizzes and Midterm: due **Saturdays at 11:59 pm**

**Lab: Camera-less process: Lumen print** (Canvas submission)

**Assignments:**

Brief self-intro and 2 photos that represent you (Canvas submission)

One Lumen Print is Due at the end of the lab

**Week 2**

**Jan. 17**

**Camera Types and film types**

**Camera Operation:**

understand the basics of a camera (aperture, shutter, and exposure)

Introducing different camera modes: A, S, P, M and Auto

**Wk2 Darkroom Procedure**

Setting up a darkroom

Getting familiar with an enlarger

Camera-less process: *Photograms*

Practice loading film to the reel

*In-class Assignment: one photogram due at the end of lab*

**Week 2 Quiz Due: 1/20 by 11:59 pm**

**Week 3**

**Jan. 24**

**Camera operation:**

Controller of light, motion and depth of field

ISO and STOP

**In-class assignment: Blind walk**

**Wk 3 Lab**

Loading your first roll of film into a camera

Removing the film from a camera

Loading film on the developer reel

Film processing

**Lab: In-class assignment and** develop your blind walk film

**Week 3 Quiz Due: 1/27 by 11:59 pm**

**Week 4**

**Jan. 31**

**Intro to self assignment**

**Wk 4 Lab:**

**Finish processing your Blind walk assignment**

**Week 4 Quiz Due: 2/3 by 11:59 pm**

**Week 5**

**Feb. 7**

**Camera Operation:**

Metering, 18% gray and exposure compensation

Bracketing

**Wk5 Darkroom:**

Set up the darkroom

How a photographic enlarger works

Making your first black and white darkroom print: contact sheet  
Putting your film in the sleeve

**Assignment:** Blind walk contact sheet due at the end of lab

**Week 5 Quiz Due: 2/10 by 11:59 pm**

**Week 6  
Feb. 14**

**Intro to final assignment: Place  
Composition:** Looking at images

**Wk 6 Lab:**

**Finish making the enlarged print from blind walk  
Process your self assignment and make a contact sheet**  
Set up the darkroom  
Make an enlargement

end of lab  
**Assignment Due:** *one enlarged print from blind walk* due at the

**Week 6 Quiz Due: 2/17 by 11:59 pm**

**Week 7  
Feb. 21**

**Camera Operation:**  
Lens and focal length

**Wk 7 Lab:**

**Process your self assignment, make a contact sheet and one  
enlarged print**  
Set up the darkroom and work on your prints  
Evaluating your negative  
Demo: Dodge and burn  
How to control contrast in a print

**Assignment Due:** *Self contact sheet* due at the end of lab

**Week 7 Quiz Due: 2/24 by 11:59 pm**

**Week 8**

**Feb. 28**

**Camera Operation:**  
Equivalent exposure

**Wk 8 Lab:**

**Finish your enlarged print from the self assignment**

**Process your Place assignment**

Set up the darkroom and work on your prints

**Assignment Due:** *enlarged Self print* due at the end of lab

**Week 8 Quiz Due 3/2 by 11:59 pm**

**Week 9**

**Mar. 6**

**Midterm Quiz due 3/9 at 11:59 pm**

**Wk9 Lab:**

Set up the darkroom and work on the place contact sheet

**Week 10**

**Mar. 13**

diptych (two prints)

Continue working on the place contact sheet and final

Last chance to turn in your late work

**Week 11**

**Mar. 20**

**assignment**

**Last Lab time, and you need to finish printing your final**

Final Assignment: Three final prints and a contact sheet(s) are due at the end of the lab

**Week 12**

**Mar. 27**

**Last Meeting-Final Critique; mandatory attendance  
take your prints home**

## **Assignments**

I DO NOT ACCEPT ANY EMAILED ASSIGNMENTS. On Canvas submission only, please!

- |    |   |                         |
|----|---|-------------------------|
| #1 | Two photos that represent you the most and a self-intro | <b>Due: 1/10 (wk1)</b>  |
| #2 | The Lumen Print   | <b>Due: 1/10 (wk1)</b>  |
| #3 | The Photogram   | <b>Due: 1/17 (wk2)</b>  |
| #4 | The Blindwalk-contact sheet                             | <b>Due: 2/7 (wk5)</b>   |
|    | The Blindwalk-one enlarged print                        | <b>Due: 2/14 (wk6)</b>  |
| #5 | About the self-contact sheet                            | <b>Due: 2/21 (wk7)</b>  |
|    | About the self-one enlarged print                       | <b>Due: 2/28 (wk8)</b>  |
| #6 | Importance of a place-contact sheet                     | <b>Due: 3/6 (wk9)</b>   |
|    | Importance of a place-three three enlarged print        | <b>Due: 3/20 (wk11)</b> |

Assignments	1	5 %
	2, 3, 4 and 5	10 % ea.
	6	20 %
	<b>Total:</b>	<b>65 %</b>

Weekly Quizzes =	15 %
Midterm Quiz =	10 %
Participation	10 %

TOTAL 100 %

97-100	= A+
94-96	= A
90-93	= A-
86-89	= B+
84-85	= B
80-83	= B-
76-79	= C+
70-75	= C
60-69	= D
59 below	= F

## **Class Policies**

**Attendance and Participation**: You are expected to participate online and in-class discussion and to turn assignments in when due. Poor participation will lower your participation grade and final grade. Your participation grade is based on working in weekly lab, participating in critiques, submitting your assignments and taking weekly quizzes on time. Even though you might not have any work to present, it's mandatory for all students to participate in critiques and share your feedback with your peers. Coming to meeting on time matters. Lateness is disruptive and disrespectful to all.

## **Make Ups and Late Work**

Remember in the real world when you have a job and do not turn in your work, you will likely be fired or put on work probation. Treat this class like it is your job. It is your responsibility to make up missed class sessions or late work. If you must miss a class, please send me an email (preferably before the missed day) and I'll let you know what you will be missing. Many class lectures and demonstrations cannot be repeated or made up. **Any deadline missed will result in lowering the assignment grade one letter for each week that it is late.** I will not accept any assignment that is turned in 3-week late. Again, talk to me if you are having problems. Do not miss critique days which usually are scheduled during our the in-person lab time, even if you don't have work to show.

**Academic integrity** is taken seriously in my classroom. Cheating, plagiarism (written and/or imagery) or knowingly furnishing false information in the classroom or to me will be met with swift and severe consequences including one or all of the following: receive zero point in assignments and no resubmission is permitted, disciplinary action, course failure, notation on your academic record. If there are any questions regarding work to be submitted, please ask. The full scope of the Academic Integrity of De Anza College can be found at [https://www.deanza.edu/policies/academic\\_integrity.html](https://www.deanza.edu/policies/academic_integrity.html)

**Dropping the class**: It is the responsibility of the student, **YOUR RESPONSIBILITY**, to officially withdraw from the class if unable to complete the course. The instructor may also hold the right to drop students from class if a student fails to participate in class assignments, weekly quizzes, and critiques. Review and know all important academic calendar dates via your Portal.

## SUPPLIES –

- Camera: 35mm film camera
- 4-6 rolls of Black and White Negative Film: Ilford HP5 Plus Black and White Negative Film (35mm Roll Film, 24 or 36 Exposures) ISO 400 (**Don't get Ilford XP2. We don't have the chemical to develop that type of film in the lab.**)
- Photo Paper: Ilford Multigrade IV RC Deluxe Paper (at least 50 sheets) Paper options: Glossy, Satin, and Pearl.  
(**Make sure you get resin-coated paper instead of fiber paper**)
- Print File Archival Storage Page for Negatives, 35mm (Style No. 35-7B)
- Two envelopes that are big enough to fit the 8x10 darkroom prints
- One pencil (not mechanic pencil)
- Archival Binder with Rings
- Anti-statics cloth (optional)
- Dust Blower (optional)
- Light meter (optional)
- Gray card (optional)
- Tripod (optional)

**Recommended texts:** A Short Course in Photography (any edition)  
Barbara London and Jim Stone

### Places to purchase supplies:

**Foto Express:**

304 E Santa Clara St., Ste C., San Jose, CA 95112  
(408) 971-3977  
Telephone: 415-621-8400

**B & H** <https://www.bhphotovideo.com/>

**FreeStyle:** <https://www.freestylephoto.biz/>

**Adorama** <https://www.adorama.com/>

Thinking of buying a used camera and lenses?  
<https://www.keh.com/>

**Important Dates:**

Last Day for Adds: January 21, 2024

Census Date: January 22, 2024

Last Day for Drops w/ Refund: January 21, 2024

Last Day for Drops w/o W: January 21, 2024

Last Day for Drops: March 01, 2024

**Student Success Center**

Need help? De Anza's Student Success Center offers free online and on-campus tutoring and workshops! Visit <http://www.deanza.edu/studentsuccess> for our hours and information. Or just stop by to chat or sign up!

- Academic Skills Center for workshops in ATC 302
- General Subject tutoring in ATC 304
  
- Listening & Speaking and World Language support in ATC 313
  
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309

Student Success Center Resources are available online to all De Anza students on Canvas: <https://deanza.instructure.com/enroll/MAF7Y8>